

2021臺中市 表演藝術 品牌團隊

Taichung Performing
Arts Organization Brands

指導單位：  文化部
MINISTRY OF CULTURE  臺中市政府 主辦單位：  臺中市政府文化局

臺中市政府文化局(廣告)

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大開劇團

Open Theater Group



大開劇團成立於1998年，自2005年至今連續十七年獲選文化部國家扶植演藝團隊(國藝會 Taiwan Top 演藝團隊)。2000至2002及2004年曾四度獲選為臺中市傑出演藝團隊，並於2012年榮獲臺中市政府文化局首屆的表演藝術金藝獎。每年持續創作現代劇及兒童劇，致力於戲劇教育推廣、深耕臺中文化藝術環境、散播藝術的種子。

Open Theater Group was set up in 1998. It has, for 17 years straight, been recognized as one of the national-class performance troupes by the Ministry of Culture since 2005 on the Performing Arts Groups Cultivation Plan(also known as Taiwan Top Groups). It is also honored four times as Taichung Outstanding Performing Arts Organization from 2000 to 2002 and 2004, and won the 1st Taichung Performing Arts Golden Award held in 2012 by the Taichung City Cultural Affairs Bureau. Open Theater Group creates modern productions and children's theater every year to promote art education, and nurture the art and cultural climate of Taichung City.

戲劇類 Drama



近年重大演出

現代劇 Contemporary Plays

2021大開家庭溫馨喜劇《金花囍事》十年歡慶版巡演
A family Comedy "The Wedding" 10th Anniversary tours across Taiwan

2020大開環境劇場《夏夜夢》
"A Midsummer Night's Dream"

2019-2020大開舒壓炸狂喜劇《花魁嫁到》巡演
The comedy "Courtesan Courage" tours across Taiwan

2019臺中花博定目劇-大開魔幻歌舞劇《花虎奇緣》
Repertory theater for the 2018Taichung World Flora Exposition
"An Encounter with the Musical Leopard Cat"

2019大開溫馨家庭喜劇《金花囍事》大陸巡演
A family Comedy "The Wedding" tours across China

2018大開不青春喜劇《男人幫青春小鳥一去不回來》巡演
"Gang of Men, My Youth is A Little Bird Who Never Returns"
tours across Taiwan

兒童歌舞劇 Children's Musicals

2020大開兒童歌舞劇《好久茶的祕密12-衝吧花虎寶貝》巡演
Children's Musical "The Haojiu-Tea Mystery 12 : the Musical Leopard Cat"

2019大開兒童歌舞劇《好久茶的祕密11-魔幻島的寶藏》巡演
Children's Musical "The Haojiu-Tea Mystery 11 : Treasure of Fantasy Island"

2018大開兒童歌舞劇《好久茶的祕密8-媽咪宇宙特攻隊》巡演
Children's Musical "The Haojiu-Tea Mystery 8: The Mommy Space Team"

近年得獎紀錄

2019-2021文化部演藝團隊發展扶植計畫獎助團隊
Grant received from the Ministry of Culture's Award-Classification of Performing Arts Groups

2019-2021文化部補助媒合演藝團隊駐點計畫
Subsidies from the Ministry of Culture for matching performing art groups with sites

2019-2021教育部補助藝術教育活動
Subsidies for Art education from Ministry of Education



鄭芮蕎 | 團長
Cheng, Jui-Chiao | Director

國立臺北藝術大學藝術行政與管理研究所碩士

A master's degree in Graduate Institute of Arts Administration and Management, Taipei National University of the Arts

張丹瑋 | 藝術總監
Chang, Dan-Wei | Artistic Director

國立臺北藝術大學戲劇系學士
A bachelor's degree in School of Theater Arts, Taipei National University of the Arts

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國光歌劇團

Guo-Guang Taiwanese Opera Group



國光歌劇團於1970年由第二代傳人呂鴻禧在臺中創立，1984年傳承給第三代接班人呂忠明。團隊演出以傳統歷史戲為主、「淨角」最為突出，如包公戲、三國戲的戲齣，傳統戲碼保留四句聯口白融合現代劇場元素呈現精緻大戲，多年與國立臺灣戲曲學院建教合作，提供學生至民戲演出機會以增加實務經驗。

Guo-Guang Taiwanese Opera Group was founded in Taichung in 1970 by the second-generation heir Lu, Hong-Xi. The mantle was passed on to the third-generation heir Lu, Chong-Ming, in 1984. The group focuses on traditional historical dramas with outstanding Jing roles, such as Justice Bao, Three Kingdoms, and other traditional dramas that have retained the "4-word lines" merged with elements from modern theater to create extraordinary productions. The Group has had long-term collaboration with the National Taiwan College of Performing Arts by offering students opportunities to perform in order to help them acquire practical experience.

戲劇類 Drama



近年重大演出

2020《保生大帝》
"Baosheng Dadi (God of Medicine)"

2019《媽祖過台灣》
"Mazu come in Taiwan"

2018文化就在巷子裡 Arts Festival in Community《皇帝的眼淚》
"Tears of the Emperor" at the Arts Festival in Community

2017臺中花都藝術節《花神》
"Flower God" at the Taichung Arts Festival

2016臺中媽祖國際文化節《媽祖的眼淚》
"The Tears of Mazu" at the Taichung Mazu International Festival

近年得獎紀錄

2019-2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2012-2017臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2010-2011文化部分級獎補助團隊
Grant program awardee of the Ministry of Culture

聯絡資訊

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呂瓊珺
Lu, Chung-Wu | 首席編導
Chief Playwright
and Director

國光歌劇團首席編劇、導演。曾獲得臺灣地方戲劇比賽「最佳丑角」、「最佳導演」、「最佳淨角」，現為國立臺灣戲曲學院歌仔戲系教師。

Chief playwright and director of the Guo-Guang Taiwanese Opera Group. He has been awarded with the titles of "Best Chou Role", "Best Director" and "Best Jing Role" from local competitions and now teaches at the Department of Taiwanese Folk Opera at the National Taiwan College of Performing Arts.

朝統龍獅戰鼓團

Chao Tong Dragon & Lion Dance War Drum Corps.



朝統龍獅戰鼓團於2003年創立，位於臺中市新社區，團名源自「朝向目標、傳承傳統」的核心精神及創立初衷，團隊經營也持續秉持著「刻苦耐勞、努力不懈」的客庄精神，堅守傳統文化不應被埋沒的信念，將龍獅民俗文化融入節慶劇情方式演出，以龍獅文化融入現今社會，讓傳統文化可以有不一樣的呈現方式。

Chao Tong Dragon & Lion Dance War Drum Corps was established in 2003 and is based in Xinshe District, Taichung City. Their name is inspired by the Corps' core spirit and original vision: working towards our goal and carrying on traditions. This diligent group operates with a typical Hakka spirit: they work hard and do not give up easily. Believing that traditional culture should not be lost, Chao Tong incorporates traditional dragon & lion dance folklore into modern festival performances and presents the traditional artform in a different way.



戲劇類 Drama

近年重大演出

- 2021風華再現-龍獅顯神威
Splendor of style: The Big Power of Dragon & Lion Dances
- 2019新社九庄媽祖文化節演出
Xinshe Jiuzhuang Mazu Culture Festival performance
- 2019客家天穿日演出
Hakka Day performance
- 2019/受邀臺中市勞工總會表揚大會演出
Taichung City Federation of Labor Unions Recognition Event performance
- 2019 108年客家藝文節演出
Hakka Arts and Culture Festival
- 2018新社區2018九庄媽祖文化節演出
2018 Xinshe District Jiuzhuang Mazu Culture Festival performance
- 2017參與臺中市國家歌劇院「表演藝術擂台」演出
Participated in the National Taichung Theater "Performing Arts Battle Ring"

近年得獎紀錄

- 2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

聯絡資訊

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魏昇烽 | 團長
Wei, Sheng-Feng | Director

於2003年創辦朝統龍獅戰鼓團，因熱愛龍獅文化，堅持傳承傳統的理念，持續致力於傳統文化推廣，也不斷自我精進及突破，將龍獅文化與在地故事結合，以期創新。亞洲國際級舞龍南獅北獅裁判證照、教練證照
2019-2020年全國中華盃龍獅裁判
2020年全國全民運動會龍獅運動項目裁判

With great passion for dragon & lion dance culture, Wei Sheng-Feng created the Chao-Tong Dragon & Lion Dance War Drum Corps in 2003. He is dedicated to promoting and continuing the traditional culture and artform, and keeps on challenging himself by combining dragon & lion dance culture with local stories to create new productions.

- Judge and coach certifications for Asia International Level Dagon& Lion Dances
- 2019-2020: Judge, National Chunghwa Cup Dragon & Lion Dance Competition
- 2020: Judge, Citizens Sports Games Dragon & Lion Dance category

九天民俗技藝團

Chio-Tian Folk Drums & Art Troupe



九天民俗技藝團（以下簡稱九天）於1995年由許振榮團長創立，原為傳統廟會陣頭團體；但隨著時代更迭，為使傳統民俗文化得以轉型並永續傳承，九天不斷精進技藝、豐富表演內容，強化陣頭表演的藝術性，逐步讓傳統地方廟會陣頭走向藝術化、專業化。為此，九天特地聘請音樂、舞蹈、戲劇、武術等各項技藝的專業師資，由團長親自教授教師們民俗文化知識，透過跨領域的交流與整合，把訓練與表演效益發揮到極致，將每一位團員培育為專業表演人員之際，也提昇民俗表演人才。團員透過藝術薰陶及訓練，傾注青春年華、旺盛精力在表演上，共同推動臺灣陣頭藝術化發展，使「廟會劇場」成為新美學，發揚臺灣傳統廟會文化新生命。

Founded by Mr. Chen-Jung Hsu in 1995, Chio-Tian Folk Drums & Art Troupe (Chio-Tian) was initially a traditional Taiwanese temple fair parade team. Throughout the years, the troupe has been focusing on the innovation and refinement of their skills and performance, bringing the traditional local parade show to a higher level of artistic quality and expertise. Chio-Tian invited experts from various fields of the performing arts (music, dance, theater and martial arts) as instructors, and Chio-Tian's Director would also teach the visiting artists about folk culture. These types of cross-disciplin exchanges and integration maximizes the effectiveness of training and performance, and trains troupe members to be not only professional performers but also folk-art experts. The trained young troupe members infuse their youthful energy into the performances elevating the common temple parade show to an artistic level. This creates a new "temple theater" aesthetic, and breathes new life into the old Taiwanese temple fair culture.



戲劇類 Drama

近年重大演出

2020臺中市歲末炫音鼓舞祭 執行團隊
2020 Year-End Electronic Music executive team

2020/鼓神音樂祭 執行團隊
Drum God Festival executive team

2020台灣燈會在台中-開幕式演出團隊
Performed for the opening ceremony of the 2020 Taiwan Lantern Festival in Taichung

2019日本千葉Niconico超會議-超台灣演出
Performed at the "Super Taiwan Pavilion" of Niconico Chokaigi 2019 in Chiba, Japan

2019澳洲布里斯本國際藝術節暨歡慶和諧周演出
Performed for the 2019 Brisbane International Arts Festival celebrating Harmony Week in Australia

2018臺中世界花卉博覽會-開幕典禮編導組暨演出團隊
Joined as choreography & directing Team and performed for the opening ceremony of the 2018 Taichung World Flora Exposition

2018「107年歐洲地區國慶文化訪問團巡迴訪演」
Performed in the European tour of the 2018 Taiwanese Culture Goodwill Mission Troupe of the National Day

2018泰國「曼谷國際書展」台灣代表演出團隊
Performed for the 2018 Bangkok International Book Fair

近年得獎紀錄

2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2019臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2014-2017臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2016第五屆臺中市表演藝術「金藝獎」
The 5th Taichung Performing Arts Golden Award

2013榮獲吳尊賢文教基金會愛心獎之「公益服務獎」
T. H. Wu Foundation Volunteer Service Award

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許振榮 | 團長
Hsu, Chen-Jung | Director

學歷

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經歷

九天民俗技藝團 創辦人

九天盂太子極限環臺賽 發起人

2018年「臺中世界花卉博覽會-開幕晚會暨系列表演活動」
藝術顧問

2018年與「董事長樂團」跨界合作《風中浮沉的花蕊》製作人

2018年與「臺灣國樂團」跨界合作《陣頭傳奇》製作人

2017年受臺中市政府文化局委託創作《大肚王朝》製作人

2016年年度製作《十年一劍》製作人

2016年勇闖撒哈拉沙漠「行者三太子」發起人

Education

Ph. D. in Taiwan's Industrial Development Strategy, Department of Business Administration, Chaoyang University of Technology

Experience

- Founder of the Chio-Tian Folk Drums & Arts Troupe

- Founder of the Chio-Tian Cup Tour de Taiwan Ultramarathon

- Artistic advisor for the opening party and performances of the 2018 Taichung World Flora Exposition

- Producer of "Floating Flowers in the Wind" (2018), collaboration song with The Chairman Band

- Producer of "The Legend of Parade Formation" (2018), collaboration performance with the National Chinese Orchestra Taiwan

- Producer of "King of Middag" (2017), commissioned by the Taichung Cultural Affairs Bureau

- Producer of the annual production, 3650 (2016)

- Founder of the "Traveler Third Prince" project to participate in the Marathon Des Sables (Sahara Marathon) in 2016

台中木偶劇團

Taichung Puppet Theater Group



台中木偶劇團於2011年由團長王英潔成立，以傳承掌中戲文化為使命，是臺中市極少堅持以傳統古冊戲為主的偶戲團，團隊落實文化薪傳使命，深入近500間國中、小學校園，近年積極走入劇場，將傳統偶戲以現代劇場包裝激盪出新元素，讓看家戲得以延續新生命。

Taichung Puppet Theater Group was created in 2011 by Director Wang Ying-Chieh. With a mission to carry on traditional puppetry culture, this group is one of the extremely few in Taichung City which insists on mainly performing traditional plays and stories. Taichung Puppet Theater Group has visited nearly 500 junior high and elementary schools to further promote this traditional artform. In recent years, the group has been very active in theatres. They strive to inspire new elements in their presentations and carry on the old artform by bringing traditional puppetry into modern theaters.

戲劇類 Drama



近年重大演出

2021看家戲-傳承計畫演出《風水神相-賴布衣》

Featured Production - Transmission Project "Feng Shui Master - Lai Buyi"

2021西大墩老二媽-聖二媽幸福行腳系列活動《廖店媽品娘傳奇》

West Dadun Second Elder Matsu Procession Event Series "The Legend of Liao Pin-nian"

2021國立傳統藝術中心補助計畫《英雄榜》

National Center for Traditional Arts subsidy program "The Heroes"

2021臺中市媽祖國際觀光文化節《媽祖收妖》

Taichung Mazu International Tourism Culture Festival "Mazu Subdues the Demon"

2021臺北市大稻埕戲苑-掌中戲節目《孫臏與袁達》

Taipei Dadaocheng Theater - Puppet Theater Program "Sun Bin and Yuan Da"

2021金藝傳家-金光再現《聖劍風雲》

The Return of Golden Light Puppetry "The Tale of the Holy Sword"

2020看家戲-傳承計畫演出《孫臏娶親》

Featured Production - Transmission Project "The Wedding of Sun Bin"

近年得獎紀錄

2019-2021臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2015臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2012雲林國際偶戲金掌獎--劇本獎

Winner of the Golden Hand Award-Best Script Award at the Yunlin International Puppetry Theatre

2012雲林國際偶戲金掌獎--最佳操偶技術獎

Winner of the Golden Hand Award-Best Puppetry Technique Award at the Yunlin International Puppetry Theatre

聯絡資訊

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王英潔 | 團長
Wang, Ying-Chieh | Director

掌中技藝爐火純青，對傳統偶戲、金光偶戲、創意偶戲，都有其獨特演繹手法，偶頭雕刻、彩繪更是一絕，曾任雲林布袋戲館工藝師，現任國立勤益科技大學駐校藝術家，落實文化薪傳。

Wang is an outstanding puppet master who has a unique interpretation of traditional, "golden light" and creative puppetry. He also excels in puppet carving and painting. Once an artisan at the Yunlin Hand Puppet Museum, he now works as the on-site artist at the National Chin-Yi University of Technology in the hopes of passing on this traditional form of culture.

五洲秋峰園掌中劇團

Wuchou Chiufeng Yuan Glove Puppetry Performing Group



五洲秋峰園掌中劇團成立於1987年，劇團以永續薪傳、推廣偶藝為目標，致力推出傳統戲、金光戲、親子布袋戲等豐富多元的作品，演出製作多次獲國立傳統藝術中心、國藝會遴選肯定，演出足跡遍及北、中、南各大藝文館舍、廟宇戲棚、大型觀光活動、校園空間與受邀電視節目演出。

近年在第一代、第二代負責人的經營下，除了基底扎實的傳統戲與傳統廟宇空間與文化演出場合，更將演出場域拓展至具教育意涵的巡迴性示範演出，透過示範、協作、演出的形式，將布袋戲的觀戲族群推展至年輕世代，使傳統藝術得以薪傳。

Wuchou Chiufeng Yuan Glove Puppetry Performing Group was established in 1987. It tries to make this performance perpetual and promote the art of puppetry as the goal, and is committed to the introduction of traditional drama, golden light puppet show, parent-child glove puppetry performance and other abundantly diverse works. Its performance has been repeatedly selected and recognized by the National Traditional Arts Center and the National Arts Association, and spread throughout the north, central and south parts of the country in major art performance halls, theatres, temple sheds, large-scale sightseeing events, school campuses and invited to TV shows.

Recently, under the management of the first generation and the second generation of the person in charge, in addition to performing with the solid foundational and traditional drama in temples and cultural performance occasions, it has expanded to demonstration performance tours with educational meaning. Through this demonstration, collaboration and performance style, the glove puppetry performance is promoted to the younger generation, so traditional art can become more widespread.



近年重大演出

2021南投偶戲馬拉松《鹿犬記》

Nantou Puppet Show Marathon "The Deer Dog"

2020臺中市兒童藝術節演出

Taichung Children's Art Festival Performance

2020苗栗文化局補助演出《封神演義》

Miaoli Cultural Affairs Bureau subsidized performance
"The Romance of the Gods"

2020臺中市傑出團隊公演《台灣民間故事—兄弟之情》

Taichung City Outstanding Team Performs "Taiwan Folk Tales-Brotherhood"

2020臺中國家歌劇院演出《鹿角還狗哥》

National Taichung Theater performed "The Antlers Return the Dog"

2019國立傳統藝術中心補助演出《鹿犬記》

National Center for Traditional Arts subsidized "The Deer Dog"

2019臺灣文化博覽會光雕布袋戲《南俠一生傳》擔任首席現場指導與口白主演

Taiwan Culture Expo light-carving puppet show "The Life of Nan Xia" served as the chief on-site director and the leading role of oral verbal

2018國立傳統藝術中心補助演出《三國演義》

National Center for Traditional Arts subsidized performance
"The Romance of the Three Kingdoms"

2017掌中同歡《鹿角仙傳奇》演出計畫

"Legend of Antler Fairy" performance plan

近年得獎紀錄

2020-2021臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2011臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

戲劇類 Drama



羅國良 | 主演
Lo, kuo-Liang | starring

現為五洲秋峰園第二代副團長，亦多就教於前輩藝師，學習其優點，整編推出金光戲《雲海四劍恩仇傳》(又名《瀟灑情俠傳》)，將聲光效果的武俠金光戲，賦予新貌。

He is currently the second-generation deputy head of Wuchou Chiufeng Yuan. He has mostly taught his senior artists and learned his advantages. He compiled and released the Golden Light Opera "The Legend of the Four Swords in the Sea of Clouds" (also known as "The Legend of the Chivalrous Swordsman"). The martial arts golden light play with light effects gives a new look.

聯絡資訊

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金宇園掌中劇團

Jin-Yu-Yuan Puppet Troupe

戲劇類 Drama



金宇園掌中劇團於2008年由趙金統創立，創立宗旨希望擦「金」臺灣布袋戲，發揚光大傳統偶戲文化，讓全世界看見臺灣布袋戲，團隊擅長運用影音科技與偶戲文化結合，將耳目一新的演出方式帶給觀眾，帶領大家到新的「宇」宙世界裡。

Jin-Yu-Yuan Puppet Troupe was established by Chao Jin-Tong in 2008. Their mission is to further promote Taiwanese puppetry and let the world will see the puppetry art of Taiwan. Jin-Yu-Yuan Puppet Troupe often combines audio and video technology with traditional puppetry to create a brand new theater-going experience for the audience.

近年重大演出

2021北港文化中心售票演出《任意門》
"Anywhere Door" at Beigang Cultural Center

2020臺中市兒童藝術節巡迴演出三場
Touring performance at Taichung Children's Art Festival

2020臺中市傑出團隊創藝布袋戲《哪吒》
"Ne Zha" performance as the Taichung Outstanding Performing Arts Organization

2020基隆文化中心演藝廳索票演出《地球暖化2度C危機》
"The Crisis of Global Warming of 2 °C", a show with distributed tickets at the Keelung Cultural Center Performance Hall

2019新莊藝文中心邀演《空汙2度C》
"Air Pollution 2 °C" organized by the Xinzhuang Culture & Art Center

2019雲林文化處演藝廳 售票演出《戲藝人生》
"Opera Art and Real Life," a show with paid admission at the Yunlin County Cultural Center

2018雲林國際偶戲節開幕指定演出劇團
Performance for the opening ceremony of the Yunlin International Puppetry Theatre

近年得獎紀錄

2020-2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2019雲林國際偶戲節金掌獎比賽最佳劇本獎《任意門》、最佳操偶獎
Best Script for "Anywhere Door" and Best Puppetry Technique at the Yunlin International Puppetry Theatre Golden Hand Award

2018臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2017戲藝人生榮獲雲林國際偶戲節布袋戲比賽最佳視覺獎
Best Visual Effect at the Yunlin International Puppetry Theatre Competition for "Opera Art and Real Life"

2016臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2015第八屆雲林國際偶戲節金掌獎最佳創新劇本獎
Best Creative Script at the 8th Yunlin International Puppetry Theatre Golden Hand Award



趙金統 | 團長
Chao, Jin-Tong | Director

自幼耳濡目染布袋戲藝術，因緣際會進入電視布袋戲領域，鑑於娛樂多元化的今日，為發揚傳統掌中戲文化而成立「金宇園掌中劇團」，於草創期間學習與加強其他藝術專業，如劇本創作、視覺剪輯、服裝設計、戲偶造型等，更成立「聖章影視」，企圖尋求突破原有布袋戲的發展限制，活化劇種，並以多元管道增加布袋戲藝術之能見度。

Chao, Jin-Tong was immersed in puppetry art since an early age. As destiny would have it, he ended up working on a televised puppet show. In order to promote this traditional art form among the diverse entertainment available in this day and age, he founded the Jin-Yu-Yuan Puppet Troupe. At the early stage of the inception, he learnt and enhanced his capabilities in other areas, such as script writing, costume design, puppet making and so on. He also founded "Shen Chang Film and Television Co., Ltd." as an attempt to break through the barriers of developing puppet shows, revitalize this category as well as enhancing the visibility of this art form in different ways.

聯絡資訊

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台灣揚琴樂團

Taiwan Yangqin Orchestra



台灣揚琴樂團於2002年由臺中子弟鐘泉波所創立，為國際第一支以交響化型式編列高、中、低音等揚琴組成之合奏樂團，以探索臺灣音樂文化、創造揚琴演奏新聲為使命，創作作品兼併傳承與創新，運用大量本土素材，表演型式除精緻合奏音樂會，也結合跨界演唱、傳統戲曲、布袋戲、類戲劇等演出型式，深獲好評。

Taiwan Yangqin Orchestra was founded by the leader Chung, Chuan-Po in 2002. It is the first ensemble in the world with higher, medium and low ranges of Yangqin in an orchestra format. The orchestra aims at exploring the local musical culture and creates a new sound of Yangqin. The works take advantage of a large amount of local materials by merging inheritance and innovation. In addition to ensemble concerts, the orchestra also collaborates with other disciplines such as singing, traditional opera, puppet theater, and paratheater, winning widespread recognition.

音樂類 Music



近年重大演出

2020 臺灣燈會在臺中《璀璨臺中》

Invited performance group of 2020 Taiwan Lantern Festival

2019-2021《花現琴韻-台灣揚琴合奏作品之夜》系列音樂會

"The Rhythm of Flowers: a Night of Taiwanese Yangqin Ensemble Works" series of concerts

2018《台灣揚琴風華之夜-李可威與台灣揚琴樂團》

"A Night of Yangqin Music from Taiwan and Macao: Li Kewei and Taiwan Yangqin Orchestra"

2018「立德路2號」揚琴專訪

Interview by How ART You

2017-2021《精湛之夜》系列音樂會

"A Night of Excellence" series of concerts

2017《讚福台中-我的青春》臺中花都藝術節

"An Ode to Taichung: My Youth" at the Taichung Arts Festival

2016《爺爺的戲箱》臺中花都藝術節

"Grandpa's Drama Box" at the Taichung Arts Festival

近年得獎紀錄

2019-2021臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2011-2017臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2009-2010文化部分級獎補助團隊

Grant program awardee of the Ministry of Culture

2008臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

聯絡資訊

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鐘泉波 | 團長
Chung, Chuan-Po | Director

現任中國文化大學助理教授、台灣揚琴樂團團長兼作曲家。致力發展臺灣揚琴藝術，以傳承並創新臺灣音樂、積極培育揚琴人才為志。每年用心策劃專場音樂會及多場校園音樂巡迴，協助學校成立揚琴樂團，期望讓此藝術發光發熱。

Chung, Chuan-Po serves as an assistant professor at Chinese Cultural University as well as the leader and composer of Taiwan Yangqin Orchestra. He is dedicated to developing the art of Yangqin to pass on and innovate local music, as well as cultivating talents in this field. Chung organizes concerts and campus tours each year as well as helping schools set up Yangqin ensembles in the hopes of making this art form more popular.

玳西擊樂

T.U. Percussion Ensemble



玳西擊樂創立於2017年丁酉之年，源於對擊樂與合奏的熱愛。自《創團音樂會》演出以來，每年定期舉辦兩場音樂會，並積極參與、籌備海內外演出、講座、大師班及青少年營隊等活動。

In the year of TingYou(T.U.), a group of percussion enthusiasts get together. We met at NTCU(National Taichung University of Education), but went our own way after graduation. This time, we come back to Taichung not for anything but for our original mind. That is the beginning of pursuing our passion for percussion.

音樂類 Music



近年重大演出

2020《古典童話》玳西擊樂兒童音樂會
Fairy Tale

2020《幻戒》2020玳西擊樂年度音樂會
《Eternity》

2019《謎》2019玳西擊樂年度音樂會
《Enigma》

2019《玳西擊樂X加藤大輝》音樂會
《TU X DAIKI KATO》

2018《西城故事》2018玳西擊樂年度音樂會
《West Side Story》

2018《澳門管樂藝術節-玳西擊樂》室內音樂會
《Macau Band Fair - TU Ensemble》

2017《玳西擊樂創團音樂會》
《T.U. Ensemble Premier Concert》

近年得獎紀錄

2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

聯絡資訊

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陳玟玳 | 團長
Chen Wen-ting | Director

林鈺凱 | 視覺形象
Lin Yu-kai | Visual Director

曾瀟穎 | 藝術行政
Tseng Ching-ying | Administrative Director

團員 Member

江俊毅 Chiang Chun-yi

余盈萱 Yu Ying-syuan

林琬翎 Lin Wan-ling

馮凱琳 Feng Kai-lin

曾懿漫 Tseng Yi-man

鄭嘉富 Cheng Chia-fu

謝綺琪 Che I-kei

大甲愛樂室內樂團

Dajia Philharmonic Chamber Orchestra

音樂類 Music



大甲愛樂室內樂團於2006年由團長鄭宥嫻創立，長期推廣精緻且多元性質的音樂會，專業音樂演出已達上百場。樂團以古典弦樂和音樂劇為演出主軸，充分發揮音樂多樣性的演出形式；每年以持續創作全新音樂歌舞劇為目標，開發多元藝術結合領域，持續致力跨團合作及跨城市演出交流。

The Dajia Philharmonic Chamber Orchestra was established by the leader Cheng, Yu-Jou in 2006 and it has been dedicated to promote exquisite concerts over 100 professional performances so far. It takes classical orchestra and musicals as its main performance and exerting the musicals diversities forms of expression. It aims to create new musicals every year as well as developing multi-art domain to progress toward cross-group, cross-city performances.



近年重大演出

2021受邀臺中國家歌劇院與旅德指揮楊書涵合作演出

Invited by National Taichung Theater and German sojourn conductor Yang, Shu-Han to cooperate with.

2021臺中國家歌劇院《音樂家的生日PARTY》巡演

"The Musician's Birthday Party"

2020大甲愛樂創作專輯發表音樂會-臺中國家歌劇院

Dajia Philharmonic Compositional Album Released Concert at National Taichung Theater

2020受邀擔任台灣燈會在台中演出團隊

Invited performance group of zo2o Taiwan Lantern Festival

2020高雄衛武營國家藝術文化中心《音樂家的生日PARTY》

"The Musician's Birthday Party"

2019臺中世界花卉博覽會演出團隊

Performance for the 2018 Taichung World Flora Exposition

2019大臺中表演藝術場館升級計畫《瘋狂音樂童樂會》

"The Crazy Fun of Children's Concert"

2019臺中國家歌劇院《慕愛土地之聲音樂會》邀請演出

"Sound of the Land" at National Taichung Theater

2019國際超大型積體電路技術研討會《聽見土地的聲音經典室內樂》

VLSI"Hear the Sound of the Land classin Chamber Music"

近年得獎紀錄

2019-2021臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2019-2021文化部媒合演藝團隊進駐演藝場所合作計畫專案補助團隊

Subsidy from the Ministry of Culture for matching performing companies art groups with sites

2019國際超大型積體電路研討會臺灣演出團隊

VLSI performing group of Taiwan

2018-2021臺中市文化局港區藝術中心駐館表演團隊

Performance team in residence from Cultural Affairs Bureau, Taichung City Government TCSAC

2018-2019博物館與地方文化館發展計畫執行團隊

Museum and Local Cultural Center Development Program Executive Team

2018擔任第三屆臺中市直轄市長宣誓就職典禮開場表演

Taichung mayor inauguration opening performance



鄭宥嫻 | 團長
Cheng, Yu-Jou | Director

大甲愛樂室內樂團藝術總監
音樂藝術節計畫策展人
中部藝術平台策展計畫主持人
司馬庫斯專輯製作人

Artistic Director of Dajia Philharmonic Chamber Orchestra
Music Arts Festival Project Curator
Central Art Platform Curation Project Host
Smangus Album Producer

聯絡資訊

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臺灣青年管樂團

Taiwan Youth Band



臺灣青年管樂團於2009年創立，由熱愛管樂的臺中團仔共同經營，成立宗旨為提供管樂愛好者切磋的機會與多元化的演出經驗，以提昇管樂風氣為目的。臺中縣市合併後，由眾多演藝團隊中脫穎而出，六度獲選臺中市傑出演藝團隊。

Founded in 2009, Taiwan Youth Band is co-managed by young Taichung citizens who have a passion for wind instruments. The band aims at giving people who share the same passion for learning and exchange, as well as diverse performance experience and promote wind instruments. After Taichung County and City merged, the band stood out from many performing arts organizations by being named as Taichung Outstanding Performing Arts Organization for six times.

音樂類 Music



近年重大演出

2020 2020臺灣燈會在臺中

Invited performance group of 2020 Taiwan Lantern Festival

2020童話沙龍《我的藍色聖誕老人》說書音樂會

The Fairy salon storytelling concert "My blue santa"

2020杜林雙隨清唱劇

"The cantata of Loving Romances Between DU's and Lin's"

2019「2019大臺中表演藝術場館升級—演出徵件計畫」

《舊城風華·新聲再起》文學音樂會

Literature Concert "the Elegance of the Old Town and the Resurgence of the New Sound" of the 2019 Performing Arts Facilities Upgrade - Performance Request Program of Taichung"

2019世界園藝博覽會《臺灣日》演出團隊

Invited performance group of "Taiwan Day" of the International Horticultural Exhibition 2019 Beijing

2019世界花卉博覽會演出團隊

Invited performance group of the Taichung World Flora Exposition

2018臺中市花都藝術季《壓不扁的玫瑰》文學音樂會

Literature Concert "The Indomitable Rose" of Taichung Arts Festival

近年得獎紀錄

2020-2021臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2020臺中金藝獎入圍

Nominated for the 9th Taichung Performing Arts Golden Award

2017-2018臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2015臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2011臺中市傑出演藝團隊

Taichung Outstanding Performing Arts Organization

2011NTSO管樂團大賽銅牌獎

The NTSO Concert Band Competition Bronze Medal Award



臺灣青年管樂團是由熱愛管樂的臺中團仔所共同經營，管樂是我們共同的信仰，每個禮拜日早上我們齊聚一堂，磨練最佳默契與情感，以傳達臺灣獨特的人文情懷及生活美學，推廣臺灣管樂合奏文化。

Taiwan Youth Band is co-managed by young Taichung citizens who have a passion for wind instruments, which are their common language. Every Sunday, they gather for rehearsals for better understanding and a deeper bond, as well as sharing the humanitarian spirit and lifestyle that is unique to Taiwan and promoting wind ensembles.

聯絡資訊

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極至體能舞蹈團

MAD Theater(Modern Arts Dance Theater)



極至體能舞蹈團由團長石吉智創立於1997年，為中臺灣第一個成人專業現代舞蹈團。作品風格具多元特色，創團至今演出足跡遍及美、加、法、俄、澳洲、中國、馬來西亞、印度及全國各縣市，截至2020年底，全球各類型演出已超過1630場次。2016年榮獲臺中市表演藝術金藝獎。

MAD Theater was founded in 1997, by Shih, Chi-Chih. It is the first professional contemporary dance company for adults in central Taiwan. Since 1997, MAD Theater has presented challenging major new works annually and toured around the world, including America, Canada, France, Russia, Australia, China, Malaysia, India and across Taiwan. As of Dec, 2020, MAD Theater has had 1630 international performances and lectures and won Taichung Performing Arts Golden Award held in 2016 by the Taichung City Cultural Affairs Bureau.

舞蹈類 Dance



近年重大演出

2021NTSO2020/2021樂季系列《普羅米修斯的造物》國立臺灣交響樂團x極至體能舞蹈團共同演出

Choreography and performance for NTSO 2020/21 Season
"The Creatures of Prometheus - Old Music, New Dance"

2020國家文化藝術基金會常態補助《牽動鬱金香：與帕金森共舞》
Won the 2020 Regular Grants of National Culture and Arts Foundation- "Dancing Tulips"

2020 2020臺灣燈會在臺中《天上人間迎新年》
2020 Taiwan Lantern Festival in Taichung, "Lunar New Year Celebrate in Taiwan"

2018臺中世界花卉博覽會定目劇《花樹下的約會》
Invited to Perform "The Flower Fairy of Love" in 2018 Taichung World Flora Exposition for the Repertory Theater

2017臺北市立美術館X-site計畫：《換位遊戲：大風吹》
Taipei Fine Arts Museum, Project X-Site: "The Game with Wind"

2016北美、加拿大台灣傳統月《花曲舞影Taiwan so Beautiful》
Taiwanese American Heritage Week during the Asian Heritage Month in Canada "Dancing Flower: Taiwan so Beautiful"

2016「自敘·心境」故宮書法VR發表會
Collaborating with National Palace Museum to performing with VR Device calligraphy style dance

近年得獎紀錄

2019-2021臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2021文化部媒合演藝團隊進駐演藝場所合作計畫「南投Fun劇場-2021藝術進駐」
Won the cooperation plan of the Ministry of Culture's matching performing arts team to enter the performing arts venues

2018國家文化藝術基金會「共融藝術專案」《藝把青》藝術進駐計畫
Won Highest Score for "2018 National Culture and Arts Foundation-Inclusive Arts"

2016-2017臺中市傑出演藝團隊
Taichung Outstanding Performing Arts Organization

2016第五屆臺中市表演藝術金藝獎
The 5th Taichung Performing Arts Golden Award

2016《機遇》入圍第七屆台北數位藝術表演獎決選
"Flying Encounter" was nominated for final consideration in the 7th Digital Art Performance Awards

2009-2015文化部分級獎助團隊
One of the subsidy recipients of Ministry of Culture's classification awards



石吉智
Shih, Chi-chih | 團長兼藝術總監
Director and Artistic Director

為國內第一位由美術專科畢業，投身舞蹈表演藝術的編舞者。媒體譽為「以肢體作畫的編舞者」。每年獨立編創新作不輟，至今仍親自參與演出。

Graduating from the Taipei National University of the Arts (1999), Shih is an independent choreographer. Changing the life constitution from an elementary school art teacher to a dance company director, Shih was honoured as "a choreographer that paints with the human body".

聯絡資訊

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妙璇舞蹈團

Miao Hsuan Dance Group

舞蹈類 Dance



妙璇舞蹈團成立於2001年，蟬聯14年的臺中市傑出演藝團隊。常獲縣市政府邀請參與藝術節活動，近年更於國際舞台展露頭角，參與2016年澳洲三大城市觀光旅展、2017年SSAMIC International Conference國際學術舞作發表、2019年澳洲布里斯本國際藝術節，深受各界肯定。

Founded in 2001, Miao Hsuan Dance Group has been selected as Taichung Outstanding Performing Arts Organization for 14 years in a row. It is often invited to perform at arts festivals by local governments, and make an appearance on the international stage in recent years. To date, it has participated in the tourism exhibitions of the three major cities in Australia in 2016, performed a new piece at the 2017 SSAMIC International Conference, as well as the 2019 Brisbane Festival, winning widespread recognition.



近年重大演出

2021苗栗火旁龍 龍巡客庄 祈福驅疫-廟埕巡演

Miaoli Burst Dragon Blessing and Expelling Disease- Temple Tour

2020宜蘭傳統藝術中心傳藝繞境演出計畫-逗陣迎媽祖

Yilan Park of NCFTA Traditional Arts tour performance-Welcomes Mazu

2020臺中市傑出演藝團隊演出《逐光》

"Chasing The Light" performance as the Taichung Outstanding Performing Arts Organization

2020臺中國際舞蹈嘉年華演出

Performed at the Taichung International Dance Carnival

2020臺灣燈會在臺中主舞台系列演出及閉幕演出

Main stage performance and the closing ceremony at the Taiwan Lantern Festival

2019藝術下鄉巡演-媽祖出城 澎湖迎媽祖 大家逗陣來

Art in the Town: Penghu Welcomes Mazu at the auditorium of Penghu County

2019澳洲布里斯本國際藝術節

2019 Brisbane Festival

2019 2018世界花卉博覽會開幕晚會暨系列表演活動

2018 Opening ceremony and a series of performances for the 2018 Taichung World Flora Expo

近年得獎紀錄

2005-2021期間共14年臺中市傑出演藝團隊

Selected as Taichung Outstanding Performing Arts Organization for 14 years

2016-2020臺中市表演藝術金藝獎入圍

Nominated for the Taichung Performing Arts Golden Award

2010-2020全國學生舞蹈比賽多項(決賽)優等第一之佳績

Multiple first prizes from national student dance competitions (finals)

2013第20屆全球中華文化藝術薪傳獎「民族舞蹈獎」類別-特優團隊獎

Awarded as the Excellent Team in Folk Dance at the 20th Global Chinese Culture & Arts Award

2013全球華人武術菁英卓越武術團隊領導獎

Outstanding Martial Arts Team Leadership Award at the Global Chinese Martial Arts Elite Awards

2010全國武術菁英獎最佳武術潛力運動團隊銀質獎

Silver Award for the Team with the Best Martial Arts Potential at the National Martial Arts Elite Awards



洪嫦寧 | 團長
Hung, Chang-Ning | Director

現為朝陽科技大學企業管理系臺灣產業發展博士班候選人
國立臺灣體育運動大學舞蹈系所碩士班畢業，創立妙璇舞蹈團，推廣舞蹈教育，成立臺灣舞蹈藝術交流協會，提供年輕人舞蹈藝術的交流平臺，拓展舞蹈視野、豐富生命藝術。

Hung holds a Master of Arts from National Taiwan University of Sport and is currently studying for her PhD at Chaoyang University of Technology.

Hung earned a master's degree from the Dance Department at the National Taiwan University of Sport before founding Miao Hsuan Dance Group. She also founded the Taiwan Dance Art Exchange Association to promote dance education, providing youngsters with an exchange platform of the art form to expand their vision and enrich the art of life.

聯絡資訊

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電話 04-2372-7311

特色 視覺藝術、藝文研習推廣

Taichung City Dadun Cultural Center
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+886-4-2372-7311

Special Features: Visual arts, arts and cultural
education and promotion

www.dadun.culture.taichung.gov.tw

臺中市中山堂

Taichung City Chung Shan Hall
hall.culture.taichung.gov.tw

A



臺中市港區藝術中心

地址 臺中市清水區忠貞路21號

電話 04-2627-4568

特色 美術教育推廣

Taichung City Seaport Art Center
No.21, Zhongzhen Rd., Qingshui District,
Taichung City
+886-4-2627-4568

Special Features: Art education promotion

www.tcsac.gov.tw

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臺中市葫蘆墩文化中心

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電話 04-2526-0136

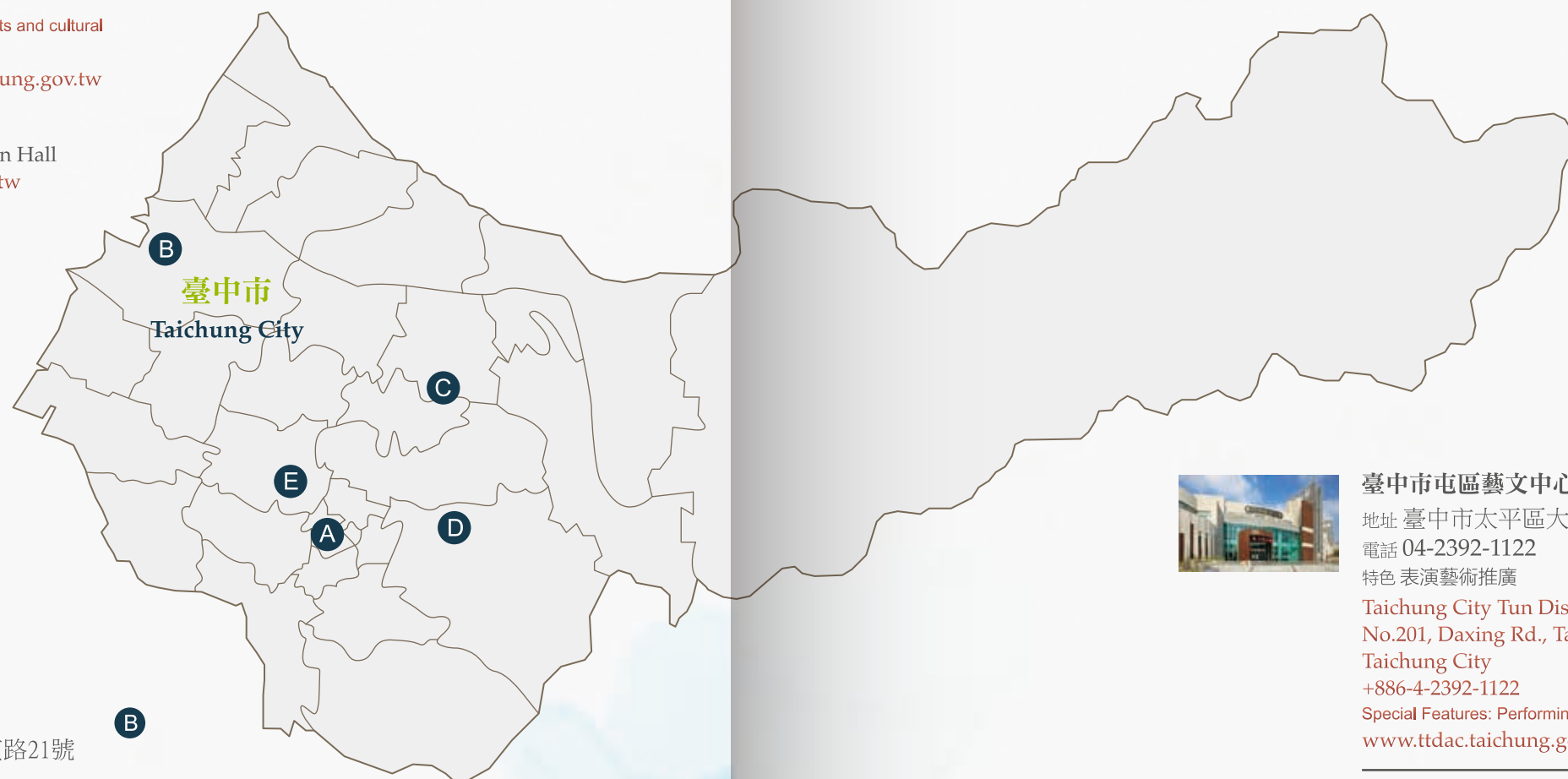
特色 全民藝術推廣

Taichung City Huludun Cultural Center
No.782, Yuanhuan E. Rd., Fengyuan District,
Taichung City
+886-4-2526-0136

Special Features: Promoting art to the public

www.huludun.taichung.gov.tw

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臺中市屯區藝文中心

地址 臺中市太平區大興路201號

電話 04-2392-1122

特色 表演藝術推廣

Taichung City Tun District Art Center
No.201, Daxing Rd., Taiping District,
Taichung City
+886-4-2392-1122

Special Features: Performing arts promotion

www.ttdac.taichung.gov.tw

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國家表演藝術中心 臺中國家歌劇院

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